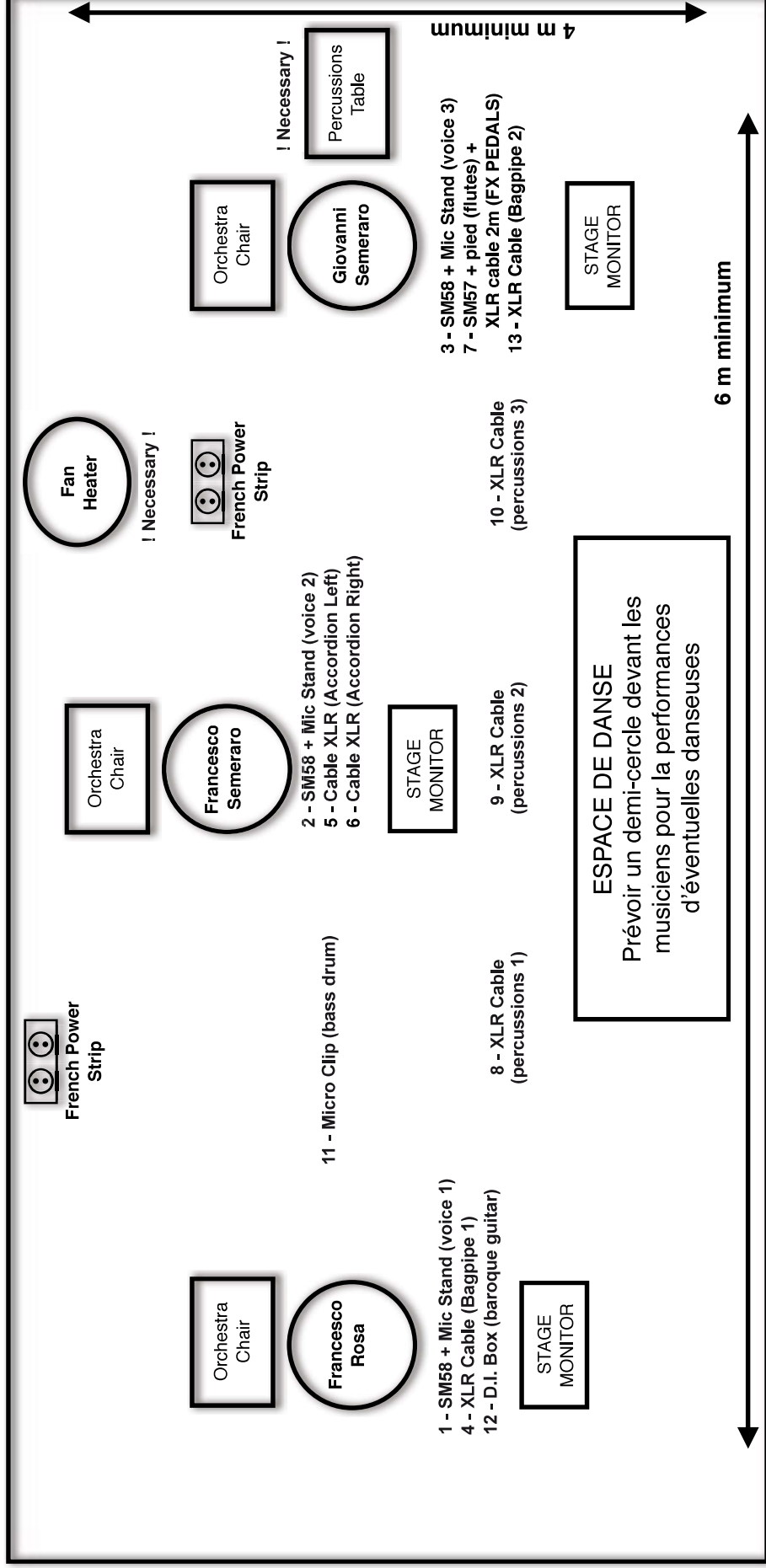


# Télamuré - tarantellaroots

## Stage Plot



AMBIANCE LUMIÈRE: CHAUDE

prévoir devant la scène un espace libre de chaises et câbles pour la danse

FACE AU PUBLIC

### Patch Télamuré - 3 musiciens

| Channel | Instrument             | Musician           | Mic/D.I.   | Stand                                    | Cable              | 48v | Insert             | Accessories      |
|---------|------------------------|--------------------|------------|------------------------------------------|--------------------|-----|--------------------|------------------|
| 1       | VOICE 1                | Francesco Rosa     | SM58       | long and adjustable                      | XLR                |     | Comp/Rev           |                  |
| 2       | VOICE 2                | Francesco Semeraro | SM58       | long and adjustable                      | XLR                |     | Comp/Rev           |                  |
| 3       | VOICE 3                | Giovanni Semeraro  | SM58       | long and adjustable                      | XLR                |     | Comp/Rev           |                  |
| 4       | BAGPIPE 1              | Francesco Rosa     |            | long and adjustable<br>(to hang bagpipe) | XLR                | X   | Comp/Rev           |                  |
| 5       | ACCORDION (LH)         | Francesco Semeraro |            |                                          | XLR                | X   | Comp/Rev           |                  |
| 6       | ACCORDION (RH)         | Francesco Semeraro |            |                                          | XLR                | X   | Comp/Rev           |                  |
| 7       | FLUTES & PEDAL EFFECTS | Giovanni Semeraro  | SM57       | long and adjustable                      | XLR+Short XLR (2m) |     | Comp/Rev           | Percussion Table |
| 8       | PERCUSSIONS 1          | Francesco Rosa     |            |                                          | XLR                | X   |                    | Fan heater       |
| 9       | PERCUSSIONS 2          | Francesco Semeraro |            |                                          | XLR                | X   |                    |                  |
| 10      | PERCUSSIONS 3          | Giovanni Semeraro  |            |                                          | XLR                | X   |                    |                  |
| 11      | BASS DRUM              | ///                | Micro Clip |                                          | XLR                |     |                    |                  |
| 12      | BAROQUE GUITAR         | Francesco Rosa     | D.I.       |                                          | JACK               |     | No Low Frequencies | Guitar Stand     |
| 13      | BAGPIPE 2              | Giovanni Semeraro  |            | long and adjustable<br>(to hang bagpipe) | XLR                | X   |                    |                  |