



1	Kick	mic	akg d112	
2	Snare	mic	SM57	
3	Tom1	mic	SM57	
4	Tom2	mic	SM57	
5	Floor tom1	mic	SM57	
6	Floor tom2	mic	SM57	
7	Overhead Left	Cond.mic	Elektro-Voice RE200	
8	Overhead Right	Cond.mic	Elektro-Voice RE200	
9	Kobza (lute)		XLR	
10	Bagpipe2 Bourdon (LO)	DI box	XLR	
11	Bagpipe2 Whistle (HI)	DI box	XLR	
12	Flute	DI box	XLR	
13	Violin		XLR	
14	Schalmei	mic	SM57	Big Stand
15	Mandocello(bass)	DI Box	XLR	
16	Main Vocal1	mic	SM58	Big Stand
17	Main Vocal2	mic	SM58	Big Stand

-Min. 2-way, high performance (depending on the size of the venue), professional quality sound system.

-Min. 24 channels desk with 6 auxes and two parametric EQ-s. Mixer must be OPPOSITE to the stage!!

-Four way separated monitors with seven (min. five) high powered wedges, as on the plan. The drumset is a custom medieval drumset with very big hoops. Clip microphones doesn't fit on it!!!!

The band are playing only on a lot of acoustic instrument. The set up of the stage and the sound-check, takes an hour.

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