

Olivier Garouste, Florence Kraus & Benoît Poulain

present

TOYSTROY



Ghislain Posscat - www.posscat.com

Installation

Electroacoustic performance

Vjing

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www.facebook.com/triotoystroy/
www.pandore-online.com



TOYSTROY : incandescent performances...

TOYSTROY is a trio clearly électro between improvisation and sampling, low and high tech, and mixing noise, minimalist techno, layers-of-sound effect and sequenced rhythms.

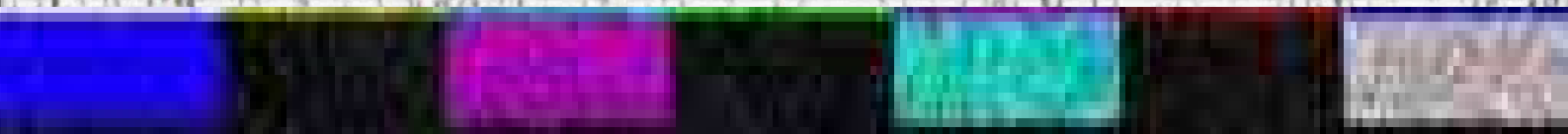
... and wacky installations

Specialists of worked out high-wires, all the elements on stage have been created by the artists. The *Tentaculaire*, an impressive sound machine, needed more than 360 working hours to connect and adjust the most familiar electrical goods and to extract from them an exceptional and innovative instrument. In the other side of the stage, he toys railway is surrounded by magnetic sensors that transforms it in a rhythms box activated everytime the locomotive passes. Finally, the Vjing part is based on the principle of real-time shootings made by the video maker who processes them and creates loops.

... for a multimodal artistic project

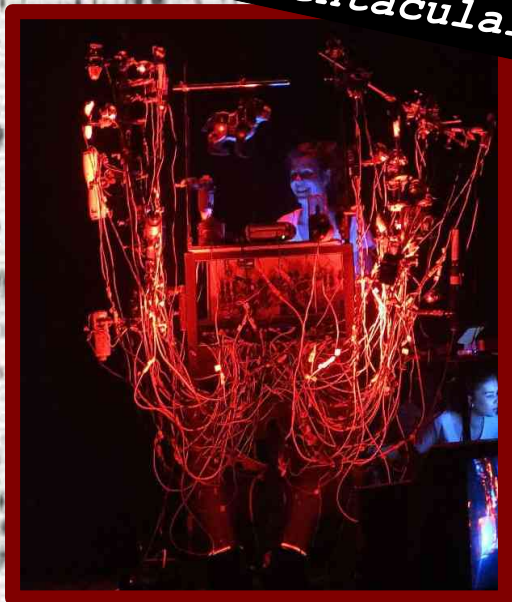
TOYSTROY blends instrumental construction, musical creation and objects music, video and digital sounds and images in an original fantastic and plastic univers. But this creation operates also and especially in her time including an eco-responsible dimension through manmade labour by using household waste.

Watch our teaser (Château éphémère, sept.2016)
<https://www.youtube.com/watch?v=YwH7qBfC4e8>



TOYSTROY on stage

The Tentaculaire



© Claire Lenormand

Florence Kraus is a pianist and saxophonist, scenographer and plastic artist. She is passionate about the « show », influenced by the joyful and living spirit of New Orleans brass bands, the Afrobeat sincerity and strength of soul, the force and generosity of an Afro-Cuban brass section. Florence puts all her energy into the Grizz-Li band, Nymphoniks Orchestra, Orchestronika, and into shows as "NEW, the improvised musical comedy" and "Urban Sax". Specialized in "lutherie sauvage" (savage stringed instrument making), (next --->)

Olivier Garouste is a director and an image editor. Trained at the Parisian pirate TV channel *Ondes Sans Frontières (O.S.F)* and in Ya-K the mix of images organization, he plays with a number of audiovisual methods, from Super 8mm to digital version, for television or cinema. He has also created several short, medium or feature movies among them the making of the "Adventures of Rabbi Jacob" and "Ca tourne court" (It comes to a sudden end), awarded at the New York Independent Film Festival (2004). He also produced documentaries and music video.

He is involved in projects dedicated to the musical scene (Matthew Shipp, Contemporary Cabaret, Jazz at the Villette, *Banlieu Bleue*, The machine of Moulin Rouge...) and to the theater (Rond-Point Theater, *Théâtre de la Ville Grenoble MC2*, Vidy Lausanne Theater...).

VJing



© Claire Lenormand

Florence creates with ingenuity unusual instruments and sound machines by using transformed objects and recycled materials in order to create sound installations and shows.

She equally hosts workshops for instrumental construction and musical practice by using interactive and original teaching combined with research and exploration, discovery and entertainment, far from the strict codes learned in institutions.

Benoît Poulain is a plastic artist, luthier (stringed instrument maker), composer and musician. After a career in the creation of glass sculptures, he joins the project of Jean-Louis Mechali: *Lutherie Urbaine*. Here, he realizes a large part of "*Lutherie Inouïe*", an incredible collection of instruments made from recycled materials, essential for the musical productions with Sophia Domancich, Mico Nissim, Carlo Mombelli Braka... In the same time, he produces different orders for companies such as Public Chéri/Regis Hébette, Les Grandes Personnes, Double Cadence, Dédale...

Toys railway



© Ghislain Pesscat

In 2015, he joins the composition workshop of electroacoustic music proposed by Philippe Mion at EMA (Vitry-sur-Seine) and begins the creation of a poetic musical play on the universe of the Palestinian poet Mahmoud Darwich.

Benoît is also a trainer and teacher for a wide public of amateurs and professionals. Sensitive to the interaction of people with disabilities, he attended courses at *Musique et Santé* and worked with a number of social health-care structures from this area in the Parisian region. In 2016, he decided to create the association *Du grain à moudre* in order to develop his own sound laboratory and know-how in Normandy.

TOYSTROY beyond the show

Creative workshop



© Fred Entringer

Topic : makey makey or circuit-bending

Audience: from elementary to high school

Capacity : 15 participants /2 speakers

Duration : 3h

#ecoresponsible

#soundexploration

#construction

Over a concert show

Topic : open rehearsal followed by an encounter and an interactive approach of the installations

Capacity : 20 participants

Audience : for everyone

Duration : 45 minutes

#artistic

#immersion

#testing

Participatory show

Topic : instrumental construction, sound exploration, introduction to Vjing and scenic experimentation

Audience : from secondary to high school

Capacity : 15 participants/2 speaker per session

Duration : 3x6he + 1 general rehearsal + 1 representation

#kidsareallartists

#fromworkshoptothestage

#DIY



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Kulturfabrik
11/05/16

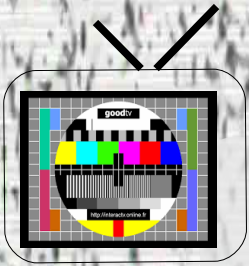
They speak about TOYSTROY



Presentation of the participatory project TOYSTROY CREW

Round table "facilitating the access to the culture",
Oeuvre nationale de secours Grande-duchesse
(National Aid Society)
Charlotte (pages 10-11), september 2016

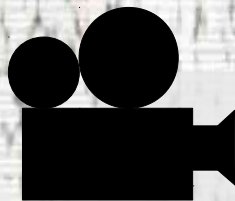
<https://issuu.com/oeuvre.lu/docs/brochure-table-ronde-19.09.16>



TV Reporting on the participatory project TOYSTROY CREW:

Uelzechtkanal (Luxembourgish channel), June 2016

<https://www.youtube.com/watch?v=RtYQ7pfq090&feature=youtu.be>



Vidéo of the participatory project TOYSTROY CREW

Kulturfabrik Esch, mai 2016 (© Fred Etringer) _

<https://www.youtube.com/watch?v=BTfQZgu5USc>

They have hosted TOYSTROY

Maker Faire Nantes

Château Ephémère, Carrières--sous--Poissy
(78)

CarréRotondes, Luxembourg

Kulturfabrik, Esch sur Alzette (Luxembourg)

Nouveau Théâtre de Montreuil, Montreuil
(93)

Théâtre l'Echangeur, Bagnolet (93)

Festival MAAD in 93, Maison Populaire de
Montreuil

Usine à Chapeaux, Rambouillet (78)

Lutherie Urbaine, Bagnolet (93)

They produce TOYSTROY

La manufacture à sons

Du grain à moudre

PANDORE, la boîte de prod'

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Technical sheet TOYSTROY

Duration of show: 45 minutes to 1 hour

Duration of setup and balance: 4 hours

Duration of disassembling: 2hours

Truck capacity: 5m³ (7m³ if cultural actions)

Scenography:

Number of artsits on the scene: 3

Module "tentaculaire": installation of 4m²

Module "trains": 2 tables of 90 cm diameter that is 5m² about

Module "Vjing": 2 tables of 2mx1m; a dozen of televisions

Prerequisite of installation:

Necessary space for the stage: minimum 6m x 6m

Power supply: 3 sedentary lines/ direct

It is appreciated the presence of a technician (1h) for the video reception.

Equipment supply to provide:

- 1 video projector (5000/6000 Lumens minimum)
- 1 table of 1,20m x 0,60m
- 2 tables of 2m x 1m
- 2 practicables for the reception of the "tentaculaire" according to the dimensions of the stage
- 1 screen or projection surface
- 1 sound system with subwoofer
- 2 stereo lines (console with 4 inputs)